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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN COMMITTEE

PROCEEDINGS

1982 – 1983

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City and County of San Francisco

Art Commission

SF
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CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Side Pump Station

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/Architecture - CH 260

DESCRIPTION OF PROJECT:

Update on project that will include: plinth & facade designed to bring eye past building quickly; pick-up and use extant grapestake fencing to conceal areas at either end of building site; pick-up on existing cypress and also use acacia, lupen, poppy, & ice plant; irrigated seeded areas; building of berm off natural land terraces.

Commissioner La Rocca recommended: cascading plant materials off roofs of front walls; vines (ficus/Boston ivy) at base of walls; grapestake fence to meet building more sympathetically in "step form" of the rest of structure—and be build to height of score line.

Commissioner Vedensky suggested: simple scoring on smooth finish (i.e., diminish or eliminate aggregate finish of exterior walls); the use of deep brown interlocking paving for the art enrichment area; recessing the art enrichment sculpture a bit more inward from its corner location.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 3 May 1982:

RESOLUTION NO. 1982-158: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

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City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: n/a

APPLICANT/AGENCY: Walter Kocian, DPW, CH 260

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of applicant/agency.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Little Hollywood Playground

REVIEW PHASE: III AGENDA ITEM: 3 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW, CH 260

DESCRIPTION OF PROJECT:

Summary presentation of project includes: additional grass; stairs with galvanized pipe railing; removal of fencing for more "open space" sense; standard multi-color surfacing of play court areas.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-82:

RESOLUTION NO. 1981-160: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Junipero Serra Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 4 PRESENTED BY: William Yamamoto

APPLICANT/AGENCY: PARCTEC, 1932 Polk Street, San Francisco 94109

DESCRIPTION OF PROJECT:

Update on project to include: Timbre-Form natural finish structures in play areas; colored piping (blue/yellow for older children, orange for younger children); tot area structures significantly lowered; removal of walls for more "open space" sense; replacement of some existent planting; addition of drinking fountain; seating for older children; second play area to be physical education oriented.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-81:

RESOLUTION NO. 1981-161: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Shuttle Bus Maintenance Building

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: Robert G. Lee

APPLICANT/AGENCY: SFIA/Engineering - S.F. 94128

DESCRIPTION OF PROJECT:

This project will consist of the construction of a 52' x 55' maintenance building that will handle two buses at a time. The building will be all metal and off-white in color. Landscaping will be geared for low maintenance (Juniper and Japanese Pine). A parking lot will be installed adjacent the structure.

This new building will be constructed near an existing temporary structure that will ultimately be demolished.

RECOMMENDATION: APPROVAL SUBJECT TO:
1. Submission of final working drawings;
2. Elimination of facia;
3. Submission of color scheme.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-82:

RESOLUTION NO. 1982-162: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 April 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mountain Lake Park Rehabilitation

REVIEW PHASE: I/II AGENDA ITEM: 6 PRESENTED BY: Richard Schadt

APPLICANT/AGENCY: RICHARD SCHADT ASSOC., 224 - 16th Avenue, S.F. 94118

DESCRIPTION OF PROJECT:

This $120,000.00 project will involve little planting (ample trees & bushes already there) but will be intensely irrigated; play area will be closely tied in; a nature trail is being explored.

The focus of the project will be on the play areas which will be tightly tied to the water. There will be play areas for all ages and an over abundance of grass. The sides and curved balconies of children's play structures will be covered with ceramic tiles depicting mountain/lake motiffs.

RECOMMENDATION: APPROVAL SUBJECT TO:
1. Provision of a general scheme;
2. Specific design of entry ways;
3. Design/rehabilitation of extant card shack;
4. Design/pre-school play structure.

FOR THE COMMITTEE: Dmitri Vedensky /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 5-3-82:

RESOLUTION NO. 1982-163: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

Monday, 24 May 1982,
at 1:30 p.m. in Room
220 of the Health Dept.,
101 Grove Street

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A G E N D A

Private Submissions:

1. Ferry Building Complex (Phases I/II/III)
2. West End Barrier/Golden Gate Park (Phases II/III)
3. Columbus Square/Conrad Park (Phase I)

Bureau of Architecture Submissions:

4. S.E.W.P.C.P./Solids (Phase I)
5. Portsmouth Square Improvements/Project #3 (Phase III)
6. Mission Urban Life Skills Center (Phase III)

Bureau of Engineering Submissions:

7. Washington Square Play Area (Phase I)
8. Folsom Playground (Phase I)
9. Cayuga Playground (Phase I)

Public Utilities Commission Submissions:

10. MUNI/Operators' Toilets (Phases I/II/III)

Further enquiries should be directed to Peter Fries, Art Commission, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

Minutes

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ferry Building Complex

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: n/a

APPLICANT/AGENCY: Continental Development Corporation

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee. Rescheduled for review on 21 June 1982.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Vedensky/PF, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West End Barrier/Golden Gate Park

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: John Alexander/Jim Cooney

APPLICANT/AGENCY: Michael Painter & Associates/Rec & Park

DESCRIPTION OF PROJECT:

Barrier will be essentially as previously approved, though moved closer to the Great Highway. All existing trees in good condition will be preserved. New planting to the west of the barrier (cypress, shrubs, ground cover); reforestation to the east. New railroad tie steps with decomposed granite path to equestrian trail added at Lincoln Avenue end; asphalt paths at north end.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-173: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Columbus Square/Conrad Park

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: Garrett Eckbo

APPLICANT/AGENCY: EckboKay

DESCRIPTION OF PROJECT:

Lawn and paved areas, additional trees (pine, red chestnut, pittosporum, flowering), benches, concrete walls and steps. Future development at the south end of the triangle will consist of a lily pool with a bust of Joseph Conrad (copy of the Epstein bust owned by the Maritime Museum), surrounded by a wrought iron fence. Final design decisions on the future development to be determined.

RECOMMENDATION: APPROVAL SUBJECT TO: Approval by the Art Commission of all quotations and inscriptions.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

++

ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-174: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.E.W.P.C.P./Solids

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Richard T. Fiory

APPLICANT/AGENCY: DPW/Architecture

DESCRIPTION OF PROJECT:

Centrifuge to be housed in a heavy concrete frame building, with sludge being carried up two conveyor belts surrounded by 9' metal tubes to metal holding tanks resting on porcelain enamel-clad steel framework. All handling of sludge will be enclosed. Centrifuge building to have poured-in-place concrete walls at ground level; infill panels over (glass block or other). Committee suggested that the structural expression on the centrifuge building be re-studied and simplified, that motif on lot line wall carried from adjoining fences be eliminated, that color variations on the porcelain enamel components be simplified.

RECOMMENDATION: APPROVAL SUBJECT TO: Informal review prior to Phase II submittal.

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-175: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Portsmouth Square Improvements/Project #3

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: R.B. von Hungen Groth

APPLICANT/AGENCY: DPW/Architecture

DESCRIPTION OF PROJECT:

Design follo-s earlier approved solution, with Committee suggestions incorporated. It is hoped to add sculptural elements by Mary Fuller after basic structural bids are received.

RECOMMENDATION: APPROVAL SUBJECT TO: Presentation of further detail of the "hand hold" slope and final color.

FOR THE COMMITTEE: Dmitri Vedensky, /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-172: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Sam Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mission Urban Life Skills Center

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: R.O. Appleton

APPLICANT/AGENCY: DPW/Architecture

DESCRIPTION OF PROJECT:

Design as previously approved.

RECOMMENDATION: APPROVAL SUBJECT TO: Final color selections.

FOR THE COMMITTEE: Smita Vidmeby /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-176: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

Additional play units will be added to the existing playground, along with benches and new concrete stairs down to the corner of Filbert and Powell Streets. Path to Columbus to be widened, running on either side of the Lillie Coit monument. The Committee requests that bench and planting on the Columbut side of the monument be eliminated, with AC paving substituted, and circular pad of brick or stone be set around the base of the monument.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-177: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Folsom Playground

REVIEW PHASE: I AGENDA ITEM: 8 PRESENTED BY: Simon Hebeber

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

A narrow slot of ground, fenced by chain link and adjoining the baseball field at 21st and Folsom Streets will be developed as a landscaped sitting area near the street, with a small playground behind; rear exit provided to the playing field. Sitting space to have paved area, angled wood seats linking the design of front and back areas (wood strips against an existing low concrete wall as one suggestion).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-178: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Simon Hebeber

APPLICANT/AGENCY: DPW/Engineering

DESCRIPTION OF PROJECT:

Redesign of an existing small playground, with a circular seating area at the center and play areas radiating around it in different levels, separated by timber risers. The Committee suggests minor changes along the entry to the seating area to organize the design.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-179: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Paul Ellman/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Operators' Toilets

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: Daniel P. Suloff

APPLICANT/AGENCY: Public Utilities Commission

DESCRIPTION OF PROJECT:

Locked toilet rooms, contianing toilet, urinal and basis, will be set on City sidewalks, with access by MUNI operators only, in fifteen different sites in the City. Proposed design is a 4' x 7' precast concrete block, with a small venting skylight in the roof. Installation of the toilet rooms, requested by the operators' union, will be expensive and have a major visual effect at the sites selected. The Committee feels that the project must be studied more intensively. Maintenance, both inside and out, is important, but equally important is the visual impact of a major piece of street furniture. The Committee suggested further study of possible plumbing units, which might allow a less bulky shape than that proposed.

RECOMMENDATION: DISAPPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

++

ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-180: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Disapprove the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 May 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PUC/Fence at San Jose and Roanoke

REVIEW PHASE: I/II/III AGENDA ITEM: 11 PRESENTED BY: Sunesh Patel

APPLICANT/AGENCY: Public Utilities Commission

DESCRIPTION OF PROJECT:

6' high chain link fence with a 10' gate will be built adjacent to an existing 2' high concrete block wall to protect a valve vault at San Jose Avenue and Roanoke Street.

RECOMMENDATION: APPROVAL SUBJECT TO: Fence & gate to be vinyl-clad, black.

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 June 1982:

RESOLUTION NO. 1982-181: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

Meets Monday, 21 June 1982, at 1:30 p.m. in Room 220, San Francisco Department of Public Health, 101 Grove Street (adjacent to City Hall)

A G E N D A

Private Submissions:	PHASE(S):
1. Neiman Marcus Flowerstand	I/II/III
2. Belt Line Roundhouse Restoration	I

Department of Public Works/ARCHITECTURE Submissions:	PHASE(S):
3. Shower Addition/Marina Harbor Master's Building	Materiel Samples
4. Candlestick Park Fire Exits	I/II/III

Department of Public Works/ENGINEERING Submissions:	PHASE(S):
5. Marina Parking Garage Addition	III
6. Lincoln Park Water Service	I/II/III
7. John McLaren Park Development (RP-963)	II/III
8. Alice Chalmers Playground Rehabilitation (RP-892)	II/III
9. Lafayette Square Rehabilitation (RP-938)	I

Public Utilities Commission Submissions:	PHASE(S):
10. MUNI/Railway Operator's Restrooms	I/II/III

NOTE: Enquiries should be directed to Peter Fries at the Art Commission (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Neiman Marcus Flowerstand

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Karen Talbot

APPLICANT/AGENCY: WHISLER+PATRI ASSOCIATES

DESCRIPTION OF PROJECT:

Original step-down shelves to be replaced by flush open shelves wrapped around the stand. Superstructure comprised of a dark anodized frame, solar bronze glass, and grey walling.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of final working drawings & specifications by Commissioner La Rocca.

approved: R.LR.

FOR THE COMMITTEE: Justin Urdinsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ferry Building Complex

REVIEW PHASE: "I" AGENDA ITEM: 2 PRESENTED BY: Al Blake

APPLICANT/AGENCY: Continental Development Corporation

DESCRIPTION OF PROJECT:

This project is comprised of a complete refurbishing and extension of the Ferry Building at the foot of Market Street.

Commissioner Vedensky expressed specific concerns over: (a) pedestrian access past Tower to Ferry Terminal & Bart pathway; (b) the squaring of old & new construction in auxiliary buildings; and (c) getting greenery to grow on the Arcade trellace next to the Bay.

Commissioner Vedensky requested that the Applicant make a presentation with model to the full Art Commission at its next regular meeting.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings clearly outlining significant visual aspects of proj.

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Fire Exits

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: Irv Chakov/Joe Chow

APPLICANT/AGENCY: DPW - CH 265

DESCRIPTION OF PROJECT:

This rather straightforward project consists of extending existing gates (preserving same detailing).

RECOMMENDATION: APPROVAL SUBJECT TO: Receipt of final working drawings by next regular Art Commission meeting.

FOR THE COMMITTEE: Dimitri Vichnevsky, pt. , Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Marina Parking Garage

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: Stephen Su/Wayne Gee

APPLICANT/AGENCY: DPW - CH 351

DESCRIPTION OF PROJECT:

This project has been amended to include: railings atop half-opening walls; exterior lighting recessed from pedestrian view; fluorescent lighting on internal railings; 8' spans of internal lighting on ceiling between double T's.

RECOMMENDATION: APPROVAL SUBJECT TO: Elimination of first row of lighting along Pierce Street.

FOR THE COMMITTEE: Dmitri Vedensky, FAIA, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lincoln Park Water Service

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Walt Kocian/Howard Lim

APPLICANT/AGENCY: DPW - CH 260

DESCRIPTION OF PROJECT:

The installation of a new water line for irrigation down 39th Avenue necessitates the construction of a pump house in Lincoln Park (as well as the elimination of one tree and the creation of a gate through the park's fence).

The pump house will be of tan concrete with dark brown louvers and doors and light walnut shingles.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vitkovsky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Alice Chalmers Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 8 PRESENTED BY: George Swan

APPLICANT/AGENCY: DPW - CH 260

DESCRIPTION OF PROJECT:

There being no changes in this project, Commissioner Vedensky referred it to the full Art Commission for consideration at its next regular meeting.

RECOMMENDATION: Referred to Art Comm. SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lafayette Square Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Dave Gates

APPLICANT/AGENCY: DAVID GATES ASSOC., 1533 North Main, Walnut Creek 94596

DESCRIPTION OF PROJECT:

This project will include: additional shrubbery enclosure tied to existing trees; more greenery; installation of play apparatus; bike tracks for small children; small urban plaza; drainage ditches; iron picket fences for dog control; budding area for community garden defined by raised seeding wall or berm; toddler play area—and one for 7-9 year olds if budget allows.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of working drawings by Commissioner La Rocca. Approved: RLR

FOR THE COMMITTEE: Dimitri Vidaschy/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 June 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Railway Operators' Restrooms

REVIEW PHASE: I/II AGENDA ITEM: 10 PRESENTED BY: David Suloff

APPLICANT/AGENCY: PUC, 693 Vermont Street 94107

DESCRIPTION OF PROJECT:

Units will be precaste & elongated: porcelain with a slight coarse rib outside; sand blasted inside; light/ventilation shaft atop; light grey metal doors; no external I.D.; stainless steel fixtures and exposed piping within; roof drain within exiting at base.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of working drawings by Commissioner La Rocca Approved: RLR.

FOR THE COMMITTEE: Dmitri Vedensky, /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

[Minutes]

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Belt Line Round House

REVIEW PHASE: I AGENDA ITEM: 1 PRESENTED BY: n/a

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: Withdrawn SUBJECT TO:

FOR THE COMMITTEE: Robert L. Reiss, Jr., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Huntington Falls Restoration

REVIEW PHASE: III AGENDA ITEM: 2 PRESENTED BY: Kay Kajiwara

APPLICANT/AGENCY: CHNMB, 2789 - 25th St., S.F. 94110

DESCRIPTION OF PROJECT:

Budgetary constraints taken into account, applicant noted the following changes in the project: the addition of switchback routes; the elimination of earlier-presented ancillary falls; lower foot-bridge to be reinforced for service vehicle entry; the addition of a re-cycled water system (falls to flow continuously); aspect to be a combination of natural & simulated rock overall; gabion/cribbing permeating terraced areas approaching falls.

RECOMMENDATION: Approve SUBJECT TO: Receipt of final working drawings at Art Commission offices by 2 August 1982.

FOR THE COMMITTEE: [illegible] /pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-241: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

Being one of three playground rehabilitation projects with similar settings (ref.: Argonne & Cabrillo playgrounds), applicant indicated that at least two alternative schemes of re-design/refurbishment for each were reviewed/passed on by the appropriate local communities—with the following surmising FULTON PLAYGROUND:

The Local Community is partial to PARCTEC's Scheme B: main entry to be embellished while leaving multiple entrys to park; teen/tot play areas placed contiguous with public seating separating; minor expansion of planting—in conservative spirit of local community--with room for expanded planting over the next 5-10 years; addition of colored plexi-paint on concrete play/tennis areas.

Commissioner La Rocca suggested strengthening the design of this particular park.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert L. Pomeroy for, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-243: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison for, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Argonne Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

The Local Community is partial to PARCTEC's Scheme A: a heavy emphasis on seating for seniors; the effectation of an open fence-line for continuous entry; the introduction of new play elements that will complement extant play elements to be preserved and refurbished; the maintenance and refurbishment of extant tennis/basketball areas contiguously to create off-prior-use area for soccer.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert La Pierre/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-243: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cabrillo Playground Rehabilitation

REVIEW PHASE: 1 AGENDA ITEM: 5 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

The Local Community is partial to improvements on PARCTEC's Scheme A: removal of chain link fencing and replacement with pipe fencing; mounding/berm up to retaining wall to link two play areas with play hill; reschedule softball playing to accommodate play activities on a contiguous play area.

RECOMMENDATION: Approval SUBJECT TO:

FOR THE COMMITTEE: Robert L. Bonapart, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-244: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Candlestick Park Fire Exits

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: Irv Cherkov

APPLICANT/AGENCY: DPW - CH 265

DESCRIPTION OF PROJECT:

Applicant presented the Committee with final working drawings for this submission and reaffirmed that work would be done on three locations with fencing directly matched in style and color to extant fencing.

RECOMMENDATION: Approval SUBJECT TO:

FOR THE COMMITTEE: Robert [illegible] /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-245 Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Sam Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Presidio Heights Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW - CH 260

DESCRIPTION OF PROJECT:

Applicant outline this project to include: the elimination of raised play areas; the wrapping of play areas around extant sand box; addition of a new wood/block play area; additional sand; while allowing for future planting, no current planting (Park & Rec will trim extant olive trees for even growth); replace existing fences with black vinyl-covered fencing; resurfacing of 2 play courts with blue plexi-pave.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-246: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Joan Allison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal at Victorian Square

REVIEW PHASE: 1/11 AGENDA ITEM: 8 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC, 693 Vermont St., S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: a property transfer with GGNRA for more direct entry and storage of cable cars; Belgian blocks on sidewalk and boarding areas in Victorian Park; installation of a GGNRA Information booth; a three-phase traffic lite system at intersection; a large berm cascading down from the terminal.

Commissioner La Rocca suggested that the project be given architectural strength by adding a stone retaining wall with cement capping at the level of the terminal with a berm sloping down from it. The Commissioner indicated that Belgian block is harsh on the feet and suggested that paving be restudied. The Commissioner further suggested that bollards be placed at the corner entry point of the cable cars as an additional visual alert to pedestrians to watch for entering cars.

RECOMMENDATION: Approve SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1(182-247 Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Wind Shear Alert System/Millbrae

REVIEW PHASE: I/II/III AGENDA ITEM: 9 PRESENTED BY: Eugene Kelleher

APPLICANT/AGENCY: PUC/Water Dept., 425 Mason St., S.F. 94101

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings on this rather straightforward rural project.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert L. Bergman, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-248: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approved the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Geneva Car Barn

REVIEW PHASE: I AGENDA ITEM: 10 PRESENTED BY: R.L. Stein

APPLICANT/AGENCY: PUC - 693 Vermont St., S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: demolition of the existing car yard (with the exception to a brick building at the far corner of the property); erection of a high tech building (to match the adjacent MUNI/Metro building) as a facility for extensive repairs as well as a paint & body shop; the inclusion of some employee facilities; to be build on an existing retaining wall; the embankment from this wall to sidewalk to be planted; new fencing to be added on the San Jose Avenue side.

Commissioner La Rocca suggested that the fencing be of corrugated metal to match the high tech aspect of the building.

RECOMMENDATION: Approve SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-244: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 19 July 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: John McLaren Park Development (RP-963)

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Theodore Osmundson

APPLICANT/AGENCY: T. Osmundson Assoc., 117 So. Park, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined changes in this project to include: additional wind-break trees and picnic areas; two tennis courts with appropriate lighting; refurbishing of tot lot; the addition of bollards to exclude cars; sineage to be in medium Helvetica.

RECOMMENDATION: Approve SUBJECT TO: Submission of final working drawings & bid pks. for planting/irrigation to Art Commission Office by 2 August 1982.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 2 August 1982:

RESOLUTION NO. 1982-256: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approved the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco — Art Commission

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CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

[Minutes]

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Telegraph Hill Condos/FRANCISCO STREET STEPS

REVIEW PHASE: 1/11/III AGENDA ITEM: 1 PRESENTED BY: Paul Lettieri

APPLICANT/AGENCY: A. Cal Rosse Co., Ltd., 836 Montgomery, S.F. 94133

DESCRIPTION OF PROJECT:

This project is comprised of: reconstructing the Francisco stairs with unstained redwood—keeping the design similar to the original structure—and reconstructing the adjoining retaining walls with concrete and tile banding; the addition of metal hand-rails; the installation of redwood decking (5 ft. landing), defining bollards, and planters at head of steps.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/MARINA RECONFIGURATION

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

The first segment of this project consists of expanding the Marina by 38 berths with very little aesthetic change.

The second segment encompasses removal of extant tires, replacement with a concrete breakwater (tied to Pier 39) with angled supports on both sides—visual exposure to be 1 ft. at high-tide and 12 ft. at low-tide, and the extension of a well-guarded gate to prevent passage to the breakwater.

RECOMMENDATION: APPROVAL SUBJECT TO: Detail of the protective device on the gate between pier & breakwater and presentation of final working drawings prior to next regular meeting of the Art Commission.

FOR THE C O M M I T T E E: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/ESTENSION OF EAST PARK

REVIEW PHASE: 1/II AGENDA ITEM: 3 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

This project is comprised of: reserving a portion of the existing raised deck to be developed as a nursery for the entire Park (nursery to be enclosed with board & batten fence); additional public raised decks with openings to water below; provision for service vehicle access; additional planting; extension of existing benches; extension of grass panel with street trees along the Embarcadero; a 42" high semi-circular cobblestone wall surrounding 3 flag poles at south corner of the Park to direct pedestrian traffic and define the end of the Park; sign on cobblestone crescent wall to read "Pier 39 Waterfront Park"; large asphalt paved area for community activities.

The Committee suggested a restudy of the lawn panel and of the cobblestone crescent, elimination of the walkway on the north-west side of the crescent, and the possibility of opening the crescent more to the large paved area.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/TICKET BOOTH

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

The booth will be an extension of the traditional design/shape of the security booth, only slightly longer, and will be surmounted by two flag poles and a sign reading "Bay Tours." The booth will be approached by interlocking black brick pavers.

The Committee suggested further study for more sophisticated sineage.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/BRIDGE CONNECTING BLDGS. P & Q

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

This project entails the construction of a light steel bridge—broken in center by transition by a light steel gazebo—connecting buildings P and Q.

The Committee suggested that the gazebo might be elaborated on.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE C O M M I T T E E: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/RELOCATION OF CAROUSEL

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39/Operations, Box 3730, S.F. 94119

DESCRIPTION OF PROJECT:

This project consists of the removal of the deck-top pool and the re-situation of the existing carousel in that location.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Hertz Club Kiosk

REVIEW PHASE: I/II/III AGENDA ITEM: 7 PRESENTED BY: Brad Jeffry

APPLICANT/AGENCY: BLUNK ASSOC, INC., 433 Airport Blvd., Burlingame, Ca. 94010

DESCRIPTION OF PROJECT:

This project is comprised of extending the existing kiosk (following Hertz standard design) to include: adding a canopy and low wind-control panels; extending partial glazing but leaving an open southern exposure.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: San Francisco Central City Park

REVIEW PHASE: III (of I) AGENDA ITEM: 8 PRESENTED BY: Patricia Carlisle

APPLICANT/AGENCY: ROYSTON, HANAMOTO, ALLEY & ABEY, Box 937, Mill Valley, Ca. 94941

DESCRIPTION OF PROJECT:

Final plans for this Stage of Project, on the Jones St. side of site, include: reinforcing existing wall; elimination of existing "side-walk" rooms; addition of storm drain system; addition of stepped concrete wall along Jones Street (possible brick-faced in the final stage if budget holds up) topped by iron fence.

The Committee suggested that the concrete wall be sand-blasted and/or fine-plywood set, for aesthetic purposes, as a hedge against the elimination of brick-facing.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.E.W.P.C.P.

REVIEW PHASE: II AGENDA ITEM: 9 PRESENTED BY: Richard Fiory

APPLICANT/AGENCY: FIORY & WONG, 21 Columbus Ave., S.F. 94111

DESCRIPTION OF PROJECT:

Modifications to this project include: smaller and lower sledge storage tanks; rebuilt fencing to surround centrifuge building (and match existing brick fencing); east side of building designed for future expansion; 9' diameter external conveyor tubes encased by corrugated supporting pipe (visible from south exposure); color scheme will be red siena, charcoal brown, and dark beige.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted

PROJECT SUBMISSION: Handicapped Ramps/City Hall/Van Ness No. Walkway

REVIEW PHASE: II (Suppl.) AGENDA ITEM: 10 PRESENTED BY: B. von Hungen Groth

APPLICANT/AGENCY: DPW/Arch., City Hall 265

DESCRIPTION OF PROJECT:

Landscaping incorporates prior suggestions of the Committee, to include: clipped evergreens & small trees at corners of steps flanked by planting beds; extant trees will be retained; grade of ramp will be 3 to 1 at lower slope and 2 to 1 at cheek wall. A study will be made for the potential use of Ress-International Revolving Doors for entry to City Hall.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Folsom Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Simon Hebeler

APPLICANT/AGENCY: DPW/Engineering, City Hall 260

DESCRIPTION OF PROJECT:

Final plans for this project include: removal of foundations, benches, paving; and an extension of the existing mural.

The Committee suggested: extending the concrete edging on the Folsom Street side of the playground; use of stronger urban trees; use of brown-red-fleck "dog bone" unit paving; the staining of new benches after one year.

RECOMMENDATION: APPROVAL SUBJECT TO: [illegible]

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 August 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 12 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering, City Hall 260

DESCRIPTION OF PROJECT:

Project submission withdrawn at request of applicant and with the consent of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

SF
A70.30
#1
9/20/82

CIVIC DESIGN COMMITTEE

Meeting on 20 September 1982
at 1:30 p.m. in Room 220 of the
Health Department, 101 Grove St.

A G E N D A

PRIVATE SUBMISSIONS:	PHASE(S):
1. Gertrude Atherton Commemorative Plaque/Lafayette Park	I/II/III
2. SFGH/Alterations on Building #1	I
3. Belt Line Round House	I
4. Moscone Parking Garage	II/III
5. Westpark Townhomes	II/III
6. Casa de la Raza	II/III
7. Fulton Playground Rehabilitation	II
8. Argonne Playground Rehabilitation	II
9. Cabrillo Playground Rehabilitation	II

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DPW/BUREAU OF ARCHITECTURE SUBMISSIONS:	PHASE(S):
10. Handicapped Ramps @ City Hall/Van Ness North Walkway	III

DPW/ENGINEERING SUBMISSIONS:	PHASE(S):
11. Washington Square Play Area Rehabilitation	II/III

AIRPORTS COMMISSION SUBMISSIONS:	PHASE(S):
12. SFIA/National Dispatch Booth	I/II
13. SFIA/Hertz Dispatch Booth	I/II/III
14. SFIA/Avis Dispatch Booth	I/II

Further enquiries should be directed to Peter Fries, Art Commission, 558-3463.

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco

Art Commission

SF
A70.30
#2
9/20/82

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

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The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Gertrude Atherton Commemorative Plaque/Lafayette Park

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Emily Leider

APPLICANT/AGENCY: Emily Leider, 1520 Lake Street, S.F. 94118

DESCRIPTION OF PROJECT:

An 8" x 16" bronze plaque with Runic #7 lettering will be flush-sunk in poured concrete and placed on an extant fountain base in Lafayette Park.

Since the text for the plaque has already been approved by the Literature Committee and resolved by the Art Commission (Resolution 1982-287), a subsequent proposal to add the word "eminent" to the text will probably be abandoned.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFGH/Alterations on Building #1

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: George Matsumoto

APPLICANT/AGENCY: GEO. MATSUMOTO ASSOC., 215 Leidesdorff St., S.F. 94111

DESCRIPTION OF PROJECT:

The reviewable portion of this submission entails the addition of a fire exit on the 1st floor of Building #1, recessing by 5' the fire door wall, and the installation of bridge stairs to/from the door.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) painting pipe railing on bridge in earth colors;
(b) sand-blasting and adding a reveal on the bridge wall;
(c) submission of final working drawings to the Art Commission before its next regular meeting.

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 29 September 1982 with the Landmarks Board, /reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Belt Line Railroad Roundhouse Restoration/Development

REVIEW PHASE: I AGENDA ITEM: n/a PRESENTED BY: John Buss

APPLICANT/AGENCY: BUNJIE DOWSE & CO., 850 Montgomery Street, San Francisco 94133

DESCRIPTION OF PROJECT:

Applicant having presented 7 possible schemes for the restoration and development of the Belt Line Railroad Round House site, the Committee reached consensus for Phase I conceptual approval of the project that includes the following specifications:

a. Preference for Schemes 6 & 7 (i.e., the elimination of any front building on the area wedged by Sansome St. & the Embarcadero);

b. retention of an industrial character in the overall development of the site (i.e., diminish cute/slick treatment—particularly with regard to area in front of the Round House, where a locomotive/railroad artifacts might be installed);

d. full-massing of 4-floor rear building to corner of Sansome & Lombard Streets (eliminating plaza at that corner);

e. Preference for Scheme 5's treatment of rear building's relation to backside of Round House;

(o v e r)

RECOMMENDATION: APPROVAL SUBJECT TO: Foregoing specifications

FOR THE COMMITTEE: Robert La Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

DESCRIPTION OF PROJECT: (continued)

f. appropriate embellishment of rear building to diminish industrial aspect of this massive structure (viz., differentiating fenestration East-West/North-South as reflected in Round House);

g. some type of upper floor step-down on rear building toward Sand House.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Belt Line Round House

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: John Buss/Zandra Knutson

APPLICANT/AGENCY: BUNJIE DOWSE & CO., 850 Montgomery St., Suite 400, S.F. 94133

DESCRIPTION OF PROJECT:

This project submission, defined by the Embarcadero/Lombard/Sansome Streets, entails the adaptive restoration of the Round House & Sand House buildings; the construction of a four-story tiered building on Lombard Street for retail usage; and the construction of a glass-boxed special use building at Sansome & the Embarcadero that will pick up on the shape of the Round House structure. A continuity of materials will be maintained in the project—the goal of which will be to return the site to its 1930's splendor.

Since two extant buildings on the site are landmark-designated, and since the project is subject to review by the Landmarks Board, EIR, the Port Commission, the Planning Department, and the National Registry for Historic Preservation, the Committee forsook action on the project at this time until a joint review with the Landmarks Board could be arranged.

RECOMMENDATION: None at this time SUBJECT TO: Joint review with the Landmarks Board

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Moscone Parking Garage

REVIEW PHASE: II/III AGENDA ITEM: 4 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington Street, S.F. 94111

DESCRIPTION OF PROJECT:

Presentors submitted to the Committee final working drawings for this project with further detailing to include: a 40' mall between the garage and the adjacent Convention Plaza (encompassing covered/non-connecting arcade, dark aggregate paving at entry followed by dark tile/double pattern, and a fountain with reflecting wall at far end); elevator core at corner of 3rd & Clementina; trip system irrigation to planters atop louvered paneling; rails replacing planters at back end of building.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) receipt of planting plan; color schemes materiels samples;
(b) detail of drip irrigation to each planter
(c) Letter of Understanding delineating Art Enrichment jurisdictions concerning this project between the Art Commission and the Redevelopment Agency;
(d) Avoidance of multiple spandrels on glass enwalled elevator core.

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Westpark Townhomes Parking Garage

REVIEW PHASE: II/III AGENDA ITEM: 5 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington Street, San Francisco 94111

DESCRIPTION OF PROJECT:

Presentors submitted to the Committee final working drawings for this project with further detailing similar to that for the Moscone Parking Garage project, excepting: housing floors dropping to lower levels at rear of structure and end of Clementina St.; garage floors to higher levels toward front portions of structure; development of commercial space off mall side adjacent to Convention Plaza.

RECOMMENDATION: APPROVAL SUBJECT TO: (a) compliance with specifications 'a' thru 'd for the Moscone Parking Garage; (b) butt planting on corner of 3rd & Clementin extending half-way down alley; (c) similar planting on West elevation mall wa

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Casa de la Raza

REVIEW PHASE: II/III AGENDA ITEM: 6 PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington Street, San Francisco 94111

DESCRIPTION OF PROJECT:

Presentor submitted final working drawings for this 51-unit Section 8 subsidized housing further detaining the proejct to include: an enlarged 22nd Street entry-way; doubled grilling on the lower portions of the ground-level light apertures to screen off cars; color scheme (buildings/white stucco, shingles/dark blue, gables/shades of golden, orange, dark brown); vine pockets at base of Bartlett St. walls and planters atop with growth cascading down; Borumite paving on housing mall with broom-finish cement connector paths; a fountain at the 22nd & Bartlett Streets entrance to satisfy Art Enrichment requirements.

RECOMMENDATION: APPROVAL SUBJECT TO: (a) installation of large-scale street trees along the full length of Bartlett St.; (b) heavier/different texture of stucco on Bartlett St. wall spaces between grilled apertures.

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Casa de la Raza Parking Garage

REVIEW PHASE: I/II/III AGENDA ITEM: 6a PRESENTED BY: Robert Tucker

APPLICANT/AGENCY: HKI&T, 522 Washington St., S.F. 94111

DESCRIPTION OF PROJECT:

Presentor outlined this project to be a basic shell structure supporting the Casa de la Raza housing project. The first level of the garage will be public/commercial parking; the second level will be for Casa de la Raza residential parking. Sineage above garage entry-ways will be on spandrels and of caste, raised letters in white.

RECOMMENDATION: APPROVAL SUBJECT TO:
(a) compliance with grilling detail outlined for Casa de la Raza project;
(b) compliance with exterior stucco treatment of Bartlett St. street level walls outlined for Casa de la Raza project;
(c) elimination of molions in bathroom-facilities windows below managers flat on Bartlett St. side of structure.

FOR THE COMMITTEE: Robert La Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 7 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the approval of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Argonne Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 8 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf. , Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cabrillo Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 9 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: _____

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Rocca/pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Handicapped Ramps/City Hall/Van Ness No. Walkway

REVIEW PHASE: III AGENDA ITEM: 10 PRESENTED BY: B. von Hungen Groth

APPLICANT/AGENCY: Bureau of Architecture, CH - Room 265

DESCRIPTION OF PROJECT:

Presentor submitted final working drawings to the Committee detailing: walkway; doors (Option D); berming of both sides of entry; fewer foot-lights (inset at every other module); granite veneer below grade for soil slipeage; temporary safety fencing on inner side of ramp until shrubbery reaches appropriate density; planting wrapped around corners of City Hall for purposes of aesthetic symmetry; use of a levelly sloped, rather than tiered, coping; 4"-high bronze railing atop coping set at mortar joints. Center entry door-way to include: new marble floor; oak doors push-button activated; new ceiling in enclosure with recessed lighting; bronze/ivory excised "handicapped-sineage (horizontal outside building/vertical inside door enclosure); extension of existing drainage/irrigation plan.

Cost-efficient/exercisable/& desirable alternatives to the foregoing: ramp floors either pre-caste with granite chips, rustic terrazzo, or concrete; installation of a double railing; elimination of landscaping around corners of City Hall; elimination of all landscaping, excepting the replacement of anchor trees on both sides of Polk Street

(o v e r)

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

DESCRIPTION OF PROJECT: (continued)

stair pediment; changes in sizes of plants; larger door remodelling (preferred by Art Commission at Phase I review).

The Committee expressed a preference for the incision of the established "handicapped" logo on the insides of both entry mini-pillars to ramp.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering, CH - Room 351

DESCRIPTION OF PROJECT:

Project submission withdrawn at request of presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/National Dispatch Booth

REVIEW PHASE: I/II AGENDA ITEM: 12 PRESENTED BY: Jose Carballeira

APPLICANT/AGENCY: SFIA/Engineerings, S.F. 94128

DESCRIPTION OF PROJECT:

The Committee expressed dissatisfaction with renderings presented for this submission and required the inclusion of the following before determinately reviewing the project:

a. A perspective sketch of the project looking Eastward;

b. Renderings that clearly designate all elevations of both existing—and new—structures;

c. A site plan of the area surrounding the proposed project;

d. An auto circulator plan showing car approaches relative to the project's situation.

The project was withdrawn at the stipulation of the Committee for lack of adequate information.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Provision of the foregoing information.

FOR THE COMMITTEE: Robert L. Rocca/p.s., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Hertz Dispatch Booth

REVIEW PHASE: I/II/III AGENDA ITEM: 13 PRESENTED BY: Jose Carballeira

APPLICANT/AGENCY: SFIA/Engineering, S.F. 94128

DESCRIPTION OF PROJECT:

The Committee expressed dissatisfaction with renderings presented for this submission and required the inclusion of the following before determinately reviewing the project:

a. A perspective sketch of the project looking Eastward;

b. Renderings that clearly designate all elevations of both existing—and new—structures;

c. A site plan of the area surrounding the proposed project;

d. An auto circulator plan showing car approaches relative to the project's situation.

The project was withdrawn at the stipulation of the Committee for lack of adequate information.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Provision of the foregoing information.

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 September 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Avis Dispatch Booth

REVIEW PHASE: I/II AGENDA ITEM: 14 PRESENTED BY: Jose Carballeira

APPLICANT/AGENCY: SFIA/Engineering, S.F. 94128

DESCRIPTION OF PROJECT:

The Committee expressed dissatisfaction with renderings presented for this submission and required the inclusion of the following before determinately reviewing the project:

a. A perspective sketch of the project looking Eastward;

b. Renderings that clearly designate all elevations of both existing—and new—structures;

c. A site plan of the area surrounding the proposed project;

d. An auto circulator plan showing car approaches relative to the project's situation.

The project was withdrawn at the stipulation of the Committee for lack of adequate information.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Provision of the foregoing information.

FOR THE COMMITTEE: Robert La Rocca /pf, Acting Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

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10/18/82

CIVIC DESIGN COMMITTEE

18 October 1982 at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street.

A G E N D A

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Private Submissions:	Phase(s):
1. Mountain Lake Park Rehabilitation	III
2. MUNI/Bay Taylor Cable Car Turn Table	I/II

DPW/Engineering Submissions:	Phase(s):
3. Washington Square Play Area Rehabilitation	II/III
4. Sunset Playground Rehabilitation	I

Public Utilities Commission Submissions:	Phase(s):
5. Cable Car Terminal/Victorian Square	III
6. Cable Car Terminal/Taylor & Bay	I/II/III
7. Cable Car Terminal/Powell & Market	I/II
8. Cable Car Terminal/California & Van Ness	I/II

Airports Commission Submissions:	Phase(s):
9. SFIA/Avis Express Booth	I/II/III
10. SFIA/National Check-in Facility	I/II/III
11. SFIA/Landscape Garage Perimeter	I/II/III

Further enquiries should be directed to Peter Fries at the Art Commission (558-3463).

(415) 558-3463 693 MISSION STREET, 8TH FLOOR SAN FRANCISCO, 94105

City and County of San Francisco — Art Commission

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10/18/82

CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

[Minutes]

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mountain Lake Park Rehabilitation

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: Richard Schadt

APPLICANT/AGENCY: RICHARD SCHADT ASSOC., 224 - 16th Avenue, S.F. 94118

DESCRIPTION OF PROJECT:

Presentor gave final outline of this project to include: detailed irrigation of entire park; construction of pathways and play area (basketball court); rehabilitation of par course; construction of steps on 11th & 12th Avenues; no lighting; benches facing south; granite curbs & steps; chain railing; asphalt paving overall; selective use of bollards of various heights; elimination of ceramic work on play structure.

The Committee suggested the incorporation of a rail or raised lip on slides to prevent a child's potential fall to granite steps and researching the required heights on play equipment for safety purposes.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings by next regular meeting of Art Commission.

FOR THE COMMITTEE: Justin Urbanky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 1 November 1982:

~~RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.~~

WITHDRAWN pending submission of final working drawings.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Turn Table/Taylor & Bay

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: Richard Schadt

APPLICANT/AGENCY: RICHARD SCHADT ASSOC., 224 - 16th Avenue, S.F. 94118

DESCRIPTION OF PROJECT:

Presentor outlined project to include: protective waiting structure of wood & concrete with aluminum-framed/sloped sky-light along with other areas of open trellis; circulation pattern for 30-minute queues with ticketing along extant wall; sticker parking adajcent to/under street tree planting. Exact extent of planting is still under study.

The Committee suggested: pulling out curbs at Taylor & Francisco Streets to prevent accidental auto entry and use of pre-fab oval toilet similar to those priorly approved by the Committee.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-339: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Washington Square Play Area Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 3 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Presentor gave final outline of this project to include: moving swing elements and installation of black-vinyl-wrapped chain link fence on portion of perimeter. Project also includes a 5-deep common smooth brick path on concerete base around Lily Coit monument.

The Committee suggested bending entry steps at N/W corner to avoid extant drainage grate.

RECOMMENDATION: II/III SUBJECT TO: Submission of final working drawings by next regular meeting of Art Commission.

FOR THE COMMITTEE: Dimitri Vedensky /pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 1 Nov. 82:

RESOLUTION NO. 1982-340: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation

REVIEW PHASE: WITHDRAWN AGENDA ITEM: 4 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - CII 260

DESCRIPTION OF PROJECT:

Upon completion of concept presentation, submission was withdrawn at the request of the Committee for further study of mini-plaza development.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dustin Widenhoefer /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Victorian Square

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 593 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-341: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: construction of a linear entry structure (overall height of cable cars) surmounted by glass canopy and capped at either end with conductor toiled/dispatch facilities; materials of granite, glass, and baked enamel; a queueing pattern for 180 persons; ticketing/coin change at removed distance near lamp standards; exact signage not yet determined.

The Committee requested careful attention to lighting and detail in the final design.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Justin Underwood /pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-342: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/California & Van Ness

REVIEW PHASE: I AGENDA ITEM: 8 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: construction (on self-contained island) of a linear waiting structure similar to but simpler than Powell & Market. The project will necessitate elimination of 13 parallel parking spots.

The Committee suggested careful attention to lighting and some strong definition of place—perhaps with flagpoles.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Justin Vidovich /pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-343: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elbrom /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Avis Dispatch Booth

REVIEW PHASE: I/II/III AGENDA ITEM: 9 PRESENTED BY: F. Capone

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: removal of older dispatch booth and guard station; construction of 2 small booths under 40' x 20' canopy; addition of benches/planters/baggage racks; materials to be of anodized aluminum.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings by next regular meeting of Art Commission.

FOR THE COMMITTEE: Dirk Vedensky/pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 1 Nov. 1982:

RESOLUTION NO. 1982-344: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Elbrom/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/National Check-in Facility

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: F. Capone

APPLICANT/AGENCY: SFIA/Engineering - S.F. 94128

DESCRIPTION OF PROJECT:

Submission withdrawn at the request of the presentor and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 October 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Landscaping of Garage Perimeter

REVIEW PHASE: WITHDRAWN AGENDA ITEM: 11 PRESENTED BY: Ron Castillo

APPLICANT/AGENCY: SFIA/Engineering - S.F. 94128

DESCRIPTION OF PROJECT:

Upon completion of presentation, submission was withdrawn at the request of the Committee for further study of plant selections.

The Committee suggested: making a simple/strong/bold statement that will result in straightforward elegance; and

the selection 1 deciduous and 1 evergreen tree for variety on the perimeter of the garage (i.e., poplar and thin eucalyptur trees).

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Justin Vedensky/pf., Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

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The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFGH/Ducting

REVIEW PHASE: II-III AGENDA ITEM: 1 PRESENTED BY: William McCormick

APPLICANT/AGENCY: WILLIAM McCORMICK, F.A.I.A., 215 Kearny St., S.F. 94108

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project to the Committee and indicated that the only changes in the project include: the elimination (for practical purposes) of planting along inner walls; and the fact that louvers on inner walls will start 3' above ground.

The Committee suggested that both doors and louvers be painted deep blue.

RECOMMENDATION: APPROVAL SUBJECT TO: Robe

FOR THE COMMITTEE: Robert LaPorta, Acting Chairperson

++

ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-362: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Geneva Car Barn Rehabilitation

REVIEW PHASE: II-III AGENDA ITEM: 2 PRESENTED BY: Ed Tower

APPLICANT/AGENCY: PUC, 693 Vermont Street, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project to the Committee and indicated no major changes in this rather straight-forward project.

The pre-fabricated ribbing will be sand-colored with burnt orange accenting.

The Committee suggested the elimination of ficus repens and, instead, the use of wisteria or honeysuckle or jasmine or bogenvia or potato vine or trumpetvine.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert LaPorta, Acting Chairperson

++

ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-363: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: McCoppin Square Play Area Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 3 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant indicated that this project will include: redefining and hardlining edge of park at 24th Avenue & Taraval St.; the addition of Timbre-Form play equipment (natural treatment); the extension of extant griselinia planting; and the addition of one (1) flowering cherry tree for off-set purposes.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert J. Rocca, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-364: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Pam Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Trenton Street Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Simon Hebeler

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: a complete redoing/widening of sidewalk on west side of street (possibly in brick); the elimination of some and relocation of other bollards; the installation of trees on both sides of street.

The Committee suggested the use of tulip trees or honey locust to add a lighter aspect to this rather dark street.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Lofgren, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-365: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approval the project submission indicated herein.

FOR THE COMMISSION: Paul Elbrom/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: St. Louis Place Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4a PRESENTED BY: Simon Hebeler

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant indicated that the rehabilitation of this strictly pedestrian dead-end alley will include: a thorough clean-up of the area; new paving and steps; the addition of play areas.

The Committee suggested: a pipe support entry; planting; and free-standing seating (Timber-Form) with Chinese symbology routed into the wood.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert LaPolla, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-366: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Walt Kocian for Kate Read

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant described this project to encompass: concrete banding (with heavy broom finish) to building; the creation of a larger open plaza; custom wood benches; cobbling at tree bases; and possibly two floating decks on plaza.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert LaFosca, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-367: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Presidio Heights Playground Rehabilitation

REVIEW PHASE: II-III AGENDA ITEM: 6 PRESENTED BY: Walt Kocian for Kate Read

APPLICANT/AGENCY: DPW/ENGINEERING - CH 260

DESCRIPTION OF PROJECT:

Applicant presented final working drawings for this project to the Committee and indicated that this project will include: new concrete paving and resurfacing of all courts; the removal of some slides; and the possible use of plexicoat surfacing.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert Hoffman, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-368: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hamilton Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: George Swan

APPLICANT/AGENCY: DPW/ENGINEERING

DESCRIPTION OF PROJECT:

Applicant indicated that this project will include: the creation of mounding (sodded and planted); new sand in and near play area; removal of some benches; the creation of a new entrance.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert La Rocca, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-369: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Jean Ellison/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 22 November 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/Landscap of Garage Perimeter

REVIEW PHASE: I-II-III AGENDA ITEM: 8 PRESENTED BY: Ron Castillo

APPLICANT/AGENCY: SFIA/ENGINEERING, S.F. 94128

DESCRIPTION OF PROJECT:

Applicant indicated that changes in this project have been made to include all suggestions of the Committee at its meeting of 18 October 1982.

Applicant further indicated that the project would be executed in four sections and that this would include: Bishop pine, star jasemin, and English ivy at the entry; fern pine, eucalyptus, English ivy, Pink Lady and Indian Hawthorne around the perimeter; and the augmenting of existing lighting (possibly non-fluorescent).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert F. Jeffers, Acting Chairperson

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ART COMMISSION ACTION at its meeting of 6 December 1982:

RESOLUTION NO. 1982-370: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan-Ellen Wang/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

Monday, 20 December 1982, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Streer

A G E N D A

Private Submissions:	PHASE(S) REVIEW:
1. Beltline Railroad Roundhouse Project	II
2. Ecker Street Paving	I/II/III
3. Verdi Plaque Replacement	I/II/III

Department of Public Works/Engineering Submissions:	PHASE(S) REVIEW:
4. McCoppin Square Play Area Rehabilitation	III
5. Sunset Playground Rehabilitation	I (revised)

Redevelopment Agency Submission:	PHASE(S) REVIEW:
6. Fillmore Neighborhood Commercial Center/Public Improvements	I/II

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES, ART COMMISSION, 558-3463.

PF

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City and County of San Francisco

Art Commission

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CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

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The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Beltline Railroad Roundhouse Restoration/Development

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: n/a

APPLICANT/AGENCY: Roundhouse Investors, 850 Montgomery (400), S.F. 94133

DESCRIPTION OF PROJECT:

Project submission withdrawn for this phase review at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vidmirky/pf, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ecker Street Paving

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: Mithoo Baxter

APPLICANT/AGENCY: Perini Land & Development, 1 Maritime Plaza (1320), S.F. 94111

DESCRIPTION OF PROJECT:

Ecker Street (from Elm Alley to Stevenson St.) will be developed as a pedestrian mall. City Planning requirements: removal of curbs and use of two colors of brick (i.e., red field with brown banding). Mall at first to be closed only during lunch hour (11:30 a.m. thru 1:30 p.m.). There will be installed removable bollards of 8" PVC pipe (black with red stripe and red lettering. Curbs will be cut as mall crosses Jessie Street.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Verdi Plaque Replacement

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY: (Bruce Hasson)

APPLICANT/AGENCY: Bruce Hasson, 729 Heinz St. (Space 5), Berkeley, CA. 94702

DESCRIPTION OF PROJECT:

A new bronze plaque will replace one stolen from the Verdi monument in Golden Gate Park. Since there is no record of exactly what was on the stolen plaque, the new one will repeat a now-obscured quote from D'Annunzio on the rear of the monument. The design of the new plaque will match that of two existing plaques.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/PF, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: McCoppin Square Play Area Rehabilitation

REVIEW PHASE: III AGENDA ITEM: 4 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Basic design for this project remains the same as priorly approved.

The Committee requested headers at new planting at south-west entry.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky /pf, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation (Revised)

REVIEW PHASE: I AGENDA ITEM: 5 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

This project has been revised to include: patterned concrete entry path and plaza; large trees added at plaza; wood benches installed along path entry; smaller trees installed along building and at south end of west play area.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fillmore Neighborhood Commercial Center

REVIEW PHASE: I/II AGENDA ITEM: 6 PRESENTED BY: Myles Stevens

APPLICANT/AGENCY: Edmund Ong, Redevelop., Box 646, S.F. 94101

DESCRIPTION OF PROJECT:

This project encompasses the improvement of a seven square block area (Webster to Steiner and Turk to Geary) and will include: new paving; new lighting; street trees; planting pots; interlocking concrete pavers at sidewalks and street crossing on Fillmore St.; exposed aggregate at side streets. The entire project will be accomplished in three stages.

The Committee suggested strong statements at plaza areas rather than soft shapes.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE C O M M I T T E E: Dmitri Vedensky /PF, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 December 1982, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Merrill's Sign at First and Mission

REVIEW PHASE: I/II/III AGENDA ITEM: 7 PRESENTED BY: _____

APPLICANT/AGENCY: _____

DESCRIPTION OF PROJECT:

The sign to be installed is of red plastic with white lettering (6' x 2'11") and will project over the sidewalk at First and Mission Streets.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Vedensky /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco — Art Commission

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CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

[illegible]

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Beltline Railroad Roundhouse Porject

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Zandra Knutson

APPLICANT/AGENCY: Roundhouse Investors, 850 Montgomery # 400, S.F. 94133

DESCRIPTION OF PROJECT:

Project encompasses the rehabilitation of existing buildings on Embarcadero Boulevard into offices/common use. Plaza and pedestrian dreds to be mostly paved (some use of cobblestones was suggested. A small fountain was shown between the "Sand Building" and the Roundhouse.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Roche /pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

ity and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

This project is part of a one-bid package for the rehabilitation of several San Francisco Parks that will include: new planting, new play apparatus, new benches, A.C. and painting of court lines. Final plans will be forthcoming to the Committee upon completion of irrigation and grading plans for the Argonne Playground.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Reece /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

ity and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Argonne Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 3 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

This project is part of a one-bid package for the rehabilitation of several San Francisco Parks that will include: new planting, new play apparatus, new benches, A.C. and painting of court lines. Final plans will be forthcoming to the Committee upon completion of irrigation and grading plans for the Argonne Playground.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cabrillo Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 4 PRESENTED BY: Eni Rosenthal

APPLICANT/AGENCY: PARCTEC, 1932 Polk St., S.F. 94109

DESCRIPTION OF PROJECT:

This project is part of a one-bid package for the rehabilitation of several San Francisco Parks that will include: new planting, new play apparatus, new benches, A.C. and painting of court lines. Final plans will be forthcoming to the Committee upon completion of irrigation and grading plans for the Argonne Playground.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf. , Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Davies Symphony Hall/Flagpole

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/ARCHITECTURE, 45 Hyde - Room 300

DESCRIPTION OF PROJECT:

This project encompasses the placement of a 45' high white fibreglass flagpole on top of the Louise M. Davies Symphony Hall—placement to be exactly at the center of the corner radius facing City Hall. (This flagpole is a hinge-type pole.)

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Reeves/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hunters Point Recreation Center Rehabilitation

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/ARCHITECTURE, 45 Hyde - 300

DESCRIPTION OF PROJECT:

This project encompasses the rehabilitation of existing buildings to include outdoor handicapped ramps.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Van Reesen /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: GGP/Mother's Meadow Play Area Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/ENGINEERING, 45 Hyde

DESCRIPTION OF PROJECT:

This project encompasses the rehabilitation of the existing play area, to include: new benches, picnic areas, and play apparatus.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Van Rovere/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Victorian Square

REVIEW PHASE: III AGENDA ITEM: 8 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

The Committee approves this phase of the project, subject to the following:

1. Submission of final working drawings;
2. Show relocation of cable car turn-around with new "Q" lines for passenger three small "Victorian Kiosks" (1 = GGNRA; 1 = restroom for conductors; 1 = maintenance men);
3. Shift retaining wall North to align with edge of path, if possible;
4. Since most of the forms are curved, the Northerly triangular stair/terrace should conform for a more unified design expression;
5. Rosemary is not acceptable as a ground cover for such a large area—designer should study use of an ivy or a more even spreading type of ground cover.

RECOMMENDATION: APPROVAL SUBJECT TO: the foregoing five (5) items.

FOR THE COMMITTEE: Robert Van Rocca /pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Taylor & Bay Streets

REVIEW PHASE: II/III AGENDA ITEM: 9 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Van Rocca/pf., Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market Streets

REVIEW PHASE: II/III AGENDA ITEM: 10 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert ben Rocca/pf., Acting Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/California & Powell

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 24 January 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fillmore Commercian Development Improvements

REVIEW PHASE: II AGENDA ITEM: 12 PRESENTED BY: Edmund Ong

APPLICANT/AGENCY: REDEVELOPMENT, 939 Ellis, S.F. 94101

DESCRIPTION OF PROJECT:

This project encompasses a seven-block area of public sidewalk improvements, to include: new sidewalks and trees, pedestrian furniture, graphic metal panels on standards, light fixtures, and cross-walks.

The Committee suggested including some graphic patterns onto the pre-caste pots and trash bins in order to give an individuality to these items.

All colors, textures and materials are forthcoming at the next review.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Rocca /pf, Acting Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco — Art Commission

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CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

Minutes

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/Breakwater

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39, P.O. Box 3730, San Francisco 94119

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project and indicated that all aspects of this project remain the same, with the following exceptions:

a. slight re-design of barricade; and

b. a modification of the breadwater resulting from a realignment of the berths.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-480: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pier 39/Blue & Gold Ticket Booth

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: Edwin A. Barnett

APPLICANT/AGENCY: Pier 39, P.O. Box 3730, San Francisco 94119

DESCRIPTION OF PROJECT:

Applicant submitted final working drawings for this project and indicated that all aspects of the project remain the same, with the following exception:

a. a projected flat-pole will not sit atop the crest of the ticket booth, but will rise from the ground proximate to the right side of the booth facing.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vidmirsky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-481: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

ity and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: La Playa & Cabrillo Malls and Greenbelt/Ocean Beach Condos

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY: Gerald Kawamoto

APPLICANT/AGENCY: Michael Painter & Assoc., 562 Mission St., S.F. 94105

DESCRIPTION OF PROJECT:

Applicant defined this project to be from the public street curb in, commencing with two walled areas and a sidewalk at the entry to La Playa mall and continuing to: tree plantings of Monterey Cypress and New Zealand Christmas Trees; ground covering of doon grass and shrubbery; paving of decomposed granite; exposed fine-aggregate concrete walls; lite/dark herring-bone pattern interlocking paving with concrete bands; some tile paving; banding in parking area and at cross walks but not in access street; bollards (some removable) and wallseats; benches; initial tree screens; storm drainage; lighting of high-pressure sodium Type V square (to be maintained by home-owners association); dedication plaque on podium-type inclined base; concrete paving.

RECOMMENDATION: APPROVAL SUBJECT TO: Receipt by next Commission meeting of:
a. final working drawings; and
b. detail of dedication plaque & base.

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-481: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

ity and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: GGP/Restoration/Japanese Tea Garden Gates

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: Robert Malerbi/Mitsuhiro Nagata

APPLICANT/AGENCY: DPW/Architecture, City Hall - 265

DESCRIPTION OF PROJECT:

Applicant defined the project as a thorough replacement of the Main Gate & Temple Gate and the restoration and repair of the South Gate, also including: new ticket booths recessed into the garden at the Main and South Gates; lighter colored roofs; natural plaster panels; ornamentation changed to more universal themes that are less specifically zen; traditional colors of orange for columns, yellow for end facings, and green for windows—all with semi-gloss acrylic finish—to be used at Temple Gate.

Mr. Tom Molloy, General Manager of the Rec & Park Department, further informed the Committee that: that the entire project is being prefabricated in Japan under the general supervision of Mitsuhiro Nagata of Ohayashi-Gumi, Ltd., and will be assembled here by Japanese craftemen; elements & ornamentation from the original structures will be saved for reuse; the project represents the completion of restoration to all buildings in GGP; cost of the project (exclusive of the South Gate & decorative paving at the Main Gate) is $526,000.00 Mayor Feinstein has graciously approved a $500,000.00 allocation for this project from this year's surplus;

RECOMMENDATION: APPROVAL SUBJECT TO: over

FOR THE COMMITTEE: Dimitri Vedensky/pf., Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-483: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

$26,000.00 has been raised for the project by Friends of Rec & Park; fundraising is under way to complete the South Gate and decorative paving.

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Bench/239 Mullen 94110

REVIEW PHASE: I/II/III AGENDA ITEM: 5 PRESENTED BY: n/a

APPLICANT/AGENCY: DPW/Engineering - CH 351 and Mr. Jose Najera (add. above)

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the Committee for lack of information.

RECOMMENDATION: WITHDRAWAL SUBJECT TO: Further information

FOR THE COMMITTEE: Justin Vidinsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby_____the project submission indicated herein.

FOR THE COMMISSION:_____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Parkside Square Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 6 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde, S.F. 94102

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: refurbishment of an already quite nice natural setting; possible redefinition of court; relocation of extant benches; rehabilitation of existing play area; addition of new swings with some design statement; addition of tables; installation of low-pile wall.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/PF, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-484: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Olson-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market

REVIEW PHASE: II AGENDA ITEM: 7 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUB, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant described further developments in this project to include: a shifting of the turntable to the right; relocation of operators' toilet at foot of escalator in Hallidie Plaza; defined paving for queuing area up Powell Street; round-top bollards (connected by chain) around turntable ending on right with round-top, 3' high, granite wall; ticket dispensing machines at base of existing flag-poles (with possibility of their relocation); lamps of high-pressure sodium dropped to a height of 25' on existing flag-poles.

The Committee requested further information on the number, design, and location of the ticket dispensing machines.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vidmolov/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-485: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Operators' Toilet/Hallidie Plaza

REVIEW PHASE: I/II AGENDA ITEM: 7a PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant described this project to include: installation of toilet facility in Hallidie Plaza at the foot and to left of escalator; sewerage ejector and venting to be tied into existing system.

The Committee suggested the use of metal roofing instead of tar & gravel.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky, pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-486: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Victorian Square

REVIEW PHASE: III re-review AGENDA ITEM: 9 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant indicated that engineers for the project concur with the Committee's suggestion that the retaining wall be deleted. However, the engineers, for reasons outlined by applicant, to stay with their original design and not a curvilinear design for the area adjacent to Hyde Street. Applicant also indicated that the engineers would also like to retain the use of rosemary because: the rest of the park is covered with rosemary; it has a nice fragrance; it is drought resistant; it grows very nicely near water; and, unlike ivy, it does not lend itself to the breeding of rats.

The Committee approved of all items subject to the review of the rosemary issue by Commissioner La Rocca.

RECOMMENDATION: APPROVAL SUBJECT TO: Review of the use of rosemary instead of ivy by Commissioner La Rocca.

FOR THE COMMITTEE: Dorothy Urbinsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983·487: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 28 February 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Steinhart Aquarium/Modification/Saltwater System

REVIEW PHASE: I/II/III AGENDA ITEM: 10 PRESENTED BY: Sara Pickus

APPLICANT/AGENCY: S.F. Clean Water Program, 770 Golden Gate, S.F. 94102

DESCRIPTION OF PROJECT:

The Committee reviewed final working drawings for this rather straightforward engineering project—that will be executed completely below ground—and gave their approval.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Vedensky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 7 March 1983:

RESOLUTION NO. 1983-488: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco — Art Commission

SF
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3/21/83

CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

[Minutes]

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Portsmouth Square Improvements

REVIEW PHASE: III Suppl/Rev AGENDA ITEM: 1 PRESENTED BY: Art Lee

APPLICANT/AGENCY: DPW/Architecture - 45 Hyde St.

DESCRIPTION OF PROJECT:

Applicant indicated that the animal sculptures will be left natural grey concrete set on bases of a dark reddish brown color. He further indicated that the design for the climber will be the Chinese script meaning "small children," which lends itself to a step pattern.

Changes in the project include: new wood on the 8' benches; a direct reversal of the proposed mound; use of pre-caste materials in the patio area; tying existing planters into project; including the name and chinese character on base of each animal sculpture; leaving joints in pre-caste paving ungrouted for drainage; all animals to be solidly attached to pre-caste paving.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: [illegible] /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-526: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allman Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hamilton Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: George Swan

APPLICANT/AGENCY: DPW/Architecture - 45 Hyde Street

DESCRIPTION OF PROJECT:

Applicant indicated that, due to a very limited budget, there are no changes in this project.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dimitri Orlovsky/pf, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-527: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Drumm Street Bus Shelter

REVIEW PHASE: I/II/III AGENDA ITEM: 3 PRESENTED BY: n/a

APPLICANT/AGENCY: DPW/Engineering - CH 351/Bruce Jones, Embarcadero Center, Inc.
4 Embarcadero Ctr. Suite 2600, 94111

DESCRIPTION OF PROJECT:

Project withdrawn at the request of the Committee for lack of presentation.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Dedrick /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Day, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sunset Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 4 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - CH 260

DESCRIPTION OF PROJECT:

Applicant has requested eligimation of trees along entry walk. The Committee suggests the use of evergreen, ash, or eucalyptus ficitolia at the entry plaza.

The overall design for the project has been organized and strengthened since the Phase I review.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Vedensky /PF, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-528: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/California & Van Ness

REVIEW PHASE: III AGENDA ITEM: 5 PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Applicant indicated that this project will include: an island in the center of the street incorporating granite pavers; a 5" steel tube rail and a wind shelter on the south side; old sheave set at east end as a decoration; wind shelter to be steel structure with wire glass on concrete base, oak benches, and a metal-hipped roof; concrete bench outside (light sand blast finish; Victorian cast iron light standards.

The Committee requests keeping steel tube rail at west end same height as rail at concrete bench and that both the east and west ends of the rainings be turned 90% and return to the ground.

RECOMMENDATION: APPROVAL SUBJECT TO: Final color selections.

FOR THE COMMITTEE: Daniel Libeskind /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-519: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allen-Wong, Director

PF (11/81)

City and County of San Francisco **Art Commission**

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Operators'Restroom/Hallidie Plaza

REVIEW PHASE: II AGENDA ITEM: 7 PRESENTED BY: Lynn Pio

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Applicant indicated that the design for this project remains the same as that approved in the Phase I submission.

The Committee suggests planting the roof of the structure, since the building will be removing planted area.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-530: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Lo[illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 March 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Ticket Vending Machines/Cable Car System

REVIEW PHASE: I/II/III AGENDA ITEM: 8 PRESENTED BY: F. Haaskjold

APPLICANT/AGENCY: PUC - 693 Vermont - 94107

DESCRIPTION OF PROJECT:

Applicant indicated that the machines will be made of stainless steel.

Locations of the machines will be approved when final decisions are made on all.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of graphics.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 4 April 1983:

RESOLUTION NO. 1983-531: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco — Art Commission

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CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

Minutes

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Beltline Railroad Roundhouse Restoration

REVIEW PHASE: III AGENDA ITEM: 1 PRESENTED BY: John Buss

APPLICANT/AGENCY: ROUNDHOUSE INVESTORS, 850 Montgomery/400, S.F. 94133

DESCRIPTION OF PROJECT:

Presentor outlined final development of the project to include: deep-red enamel/natural concrete finish/stainless steel highlighting on the Roundhouse building with wood doors and stainless steel sashing; natural concrete finish on the Sandhouse; external finish on the new building similar to the Roundhouse but with glazed inset tile; bite on 4th floor/east end of new building and installation of a solarium; rebuilding of sidewalks on Sansome & Lombard streets; new street trees (sycamore); refurbishing of extant tracks; installation of a new fountain with adaptive re-user mechanism; low-level lighting; handicapped access; end-block wood paving in Roundhouse and all public areas.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of final working drawings and specifications

FOR THE COMMITTEE: Robert La Pierre /PF, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Bench/239 Mullen Street

REVIEW PHASE: I/II/III AGENDA ITEM: 2 PRESENTED BY: Jose Najera

APPLICANT/AGENCY: Jose Najera, 239 Mullen Street, San Francisco 94110

DESCRIPTION OF PROJECT:

Applicant presented a photograph and described a dark brown, thick wooden bench he installed on the sidewalk in front of 239 Mullen Street and for which he is seeking a revocable encroachment permit. Applicant also presented a petition signed by a number of neighborhood residents favoring the bench.

RECOMMENDATION: APPROVAL SUBJECT TO: Submission of photo and petition.

FOR THE COMMITTEE: Robert L. Rivera/PF, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PSA/Hold Room at Pier E

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY:

APPLICANT/AGENCY: James Sonne, PSA, P.O. 81185, San Diego 92138

DESCRIPTION OF PROJECT:

Presentor outlined this project to include: construction of a 48' x 84' metal building to serve as additional arrival/departure facility; color, windows, and other fixtures to match exactly an extant nearby building; old and new buildings to be tied by a 14'-wide connector.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Robert L. Reece /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: GREENBELT/LA PLAYA/CABRILLO Malls Bus Shelters

REVIEW PHASE: I/II/III AGENDA ITEM: 4 PRESENTED BY: (Gerald Kawamoto)

APPLICANT/AGENCY: Michael Painter Assoc., 562 Mission, S.F. 94105

DESCRIPTION OF PROJECT:

The Committee reviewed final working drawings/specifications of standard MUNI bus shelters to be installed at the project site. Two bus shelters to be installed on the plazas.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert Ian Reece/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal Modernization

REVIEW PHASE: I/II AGENDA ITEM: 5 PRESENTED BY: Jim Caldwell et al.

APPLICANT/AGENCY: Marquis/Wong & Brocchini Assoc., 245 Vallejo, San Francisco 94111

DESCRIPTION OF PROJECT:

Presentors outlined project—South Terminal facade and west end—to include: installation of grey metal skin and cantolever canopy with white metal lacey window wall; canopy on west end slightly different to accommodate signage ("San Francisco International Airport"); wider sidewalks overall; addition of 400 extra linear feet of curbside at west end of terminal.

RECOMMENDATION: APPROVAL SUBJECT TO: Review for Phase II approval by Commissioner Vedensky before 2 May 1983 meeting of the Art Commission.

FOR THE COMMITTEE: Robert Lee Rocca /p.f., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Side Pump Station

REVIEW PHASE: III AGENDA ITEM: 6 PRESENTED BY: Walt Kocian

APPLICANT/AGENCY: DPW/Architecture - 45 Hyde St.

DESCRIPTION OF PROJECT:

Applicant presented final working drawings and indicated that the project will include: concrete finish to building (sandblasted to 1/8") with scoring lines and medium bronze metal work; grapestake fence take-off on extant fencing; creation of an inset in fencing at corner to accommodate planned art enrichment (sculpture); lighting fixtures attached to building in parking area.

The Committee suggested survivable cascading planting on the front of the structure (e.g., mattress vine, ficus repens, Boston ivy, Cotoneaster, etc.).

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Pierre/pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Square Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 7 PRESENTED BY: n/a (Kate Read)

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde St.

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE C O M M I T T E E: Robert Lee Reeves /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cable Car Terminal/Powell & Market Streets

REVIEW PHASE: III AGENDA ITEM: 8 PRESENTED BY: n/a (Lynn Pio)

APPLICANT/AGENCY: PUC, 693 Vermont Street, S.F. 94107

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the permission of the Committee.

RECOMMENDATION: WITHDRAWN SUBJECT TO: _____

FOR THE COMMITTEE: Robert Lee Reece /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 April 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Drumm Street Bus Shelter

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: (Bruce Jones)

APPLICANT/AGENCY: Embarcadero Center, Inc., 4 Embarcadero Ctr., 2600, S.F. 94111

DESCRIPTION OF PROJECT:

Presentor outlined this project—similar to the Market Street MUNI kiosks—to include: a structure of anodized aluminum with bronze glass and a white translucent roof; interior to have a bench, night lighting, and schedule information; exterior signage to read: AIRPORTER EXPRESS (with airplane logo atop sign)
BART - MUNI
CONNECTOR

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert [illegible] /pf, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco — Art Commission

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5/23/83

Minutes

CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: PSA/Hold Room at Pier E

REVIEW PHASE: II/III AGENDA ITEM: 1 PRESENTED BY: Gary Plett

APPLICANT/AGENCY: Cline, Agee, Swedin - 211 Teagarden, San Leandro 94577

DESCRIPTION OF PROJECT:

Applicant presented the Committee with final working drawings and indicated that there were no changes from prior submissions on the project, which will be matching an extant structure.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-306: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Central City Park

REVIEW PHASE: II/III of II AGENDA ITEM: 2 PRESENTED BY: Pat Carlisle

APPLICANT/AGENCY: Royston, Hanamoto, 225 Miller, P.O. 937, Mill Valley 94942

DESCRIPTION OF PROJECT:

Applicant outlined further developments in this project to include: maintaining a "Victorian" aspect to the park reflected in the clock, benches, & lamp standards; use of dark brick on paving to street and matching brick veneer on walls; black half-circle top/not bottom fencing to discourage climbing; gate/panel openings with locking mechanisms; clock set off-center on Eddy St. corner; park to be overlit; upside down bronze step lights in arbor; 12' black/cast-iron lamp standards behind walls in shrubbery; gorco form 10 lighting near high buildings; trash bins of natural concrete aggregate; use of sycamore trees, poplars, black pine, tristenia, turfing, and annuals (narcissus, petunias, etc.).

The Committee suggested exploring the use of honey locust trees.

RECOMMENDATION: APPROVAL SUBJECT TO: Receipt of street wall and grading plans and fencing detail.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-602: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal/Boarding Area B

REVIEW PHASE: I/II AGENDA ITEM: 3 PRESENTED BY: John Haag

APPLICANT/AGENCY: Esherick Homsey Dodge & Davis, 2789 - 25th St., 94110

DESCRIPTION OF PROJECT:

Applicant outlined their work on the South Terminal to include: essentailly adding space to accommodate concessions and changing the external appearance of the boarding bays; amplifying space proximate to the baggage areas; additional office and toilet space; reconstruction of ramp elevation; stucco blank walls in concessions and offices to match existing; enamel panels with glass and aluminum mullions in the hold area; signage very similar to that in Central Terminal; to shade windows up to 40 degrees.

ART ENRICHMENT: to include and/or be proximate to broad skylight near the concession area on fork-wall or other wall.

RECOMMENDATION: APPROVAL SUBJECT TO: Review by Airport Joint Committee for Art Enrichment plan before Phase III review.

FOR THE COMMITTEE: [signature], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-599: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/So. Terminal/Boarding Area B Concessions

REVIEW PHASE: I/II AGENDA ITEM: 3a PRESENTED BY: Danny Young

APPLICANT/AGENCY: ED2 PLANNING, 1550 Pacific Avenue, San Francisco 94109

DESCRIPTION OF PROJECT:

Applicant outlined their work on the South Terminal to include: provision of lower level storage; upper level left empty for further development (but maximizing wall space for storage); roof protruding above extant roof line; preservation of all building lines; overall visual continuity with concrete spandrels; addition of round divisional columns for pleasing visual effect; overall "drop fascia" work.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-600: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal/Boarding Area C

REVIEW PHASE: I/II AGENDA ITEM: 4 PRESENTED BY: Gordon Johnson

APPLICANT/AGENCY: GENSLER & ASSOCIATES, 550 Kearny St., San Francisco 94108

DESCRIPTION OF PROJECT:

Applicant outlined their work on the South Terminal to include: development on lower-level ramp/non-public area and upper level boarding area; development of security area flanked by concessions; addition of mechanical penthouse over the three center bays; Zoned 2 space to accommodate two airlines.

ART ENRICHMENT: art works that will hang the full length of ramp or works to be located at its terminus.

RECOMMENDATION: APPROVAL SUBJECT TO: Review by Airport Joint Committee for Art Enrichment plan before Phase III review.

FOR THE C O M M I T T E E: [signature], Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-601: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Lafayette Square Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 5 PRESENTED BY: David Gates

APPLICANT/AGENCY: DAVID GATES ASSOC., 1533 N. Main, Walnut Creek 94596

DESCRIPTION OF PROJECT:

Applicant presented final working drawings and outlined this project to include: preservation of existing fixtures, trees, planting, seating, and play area; additional paving; creation of a plaza; rehabilitation of play area; possible new benches; expand lawn area; additional sand in play area; installation of central bedding area (to be maintained by local garden club).

The Committee suggested that: an urban plaza be created; trees be planted on grid; drawings reflect paths through pre-planted trees; the projected edging be curvilinear rather than angular.

RECOMMENDATION: APPROVAL SUBJECT TO: Incorporation of conditions suggested above.

FOR THE COMMITTEE: Dimitri Dolmatov, FPF, Chairperson

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ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-622: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Frances Gibson-Wong, FPF, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mission St. Overpass/5th & Garage

REVIEW PHASE: I AGENDA ITEM: 6 PRESENTED BY: Barry von Hungen-Groth

APPLICANT/AGENCY: Architecture/45 Hyde

DESCRIPTION OF PROJECT:

Applicant presented five possible schemes for an overpass of Mission Street between 4th & 5th Streets.

The Committee declined making any recommendations pending further investigation of the project by the Parking Authority.

RECOMMENDATION: WITHDRAWN SUBJECT TO: Further investigation by Parking Authority.

FOR THE C O M M I T T E E: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE C O M M I S S I O N: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Trenton Alley Rehabilitation

REVIEW PHASE: III AGENDA ITEM: 7 PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: Architecture/45 Hyde

DESCRIPTION OF PROJECT:

Applicant presented final working drawings to the Committee and outlined the project to include: making the alley a one-way street; widening sidewalks slightly less than 3' with truck indents in two areas for loading; installation of patterned sidewalk; pre-caste bollards on west side of street; pre-caste fixtures with acid etched design; black steel tree rods/collars; benches of natural sealed Alaskan cedar; a mural; leave extant metal bollards on east side of street; installation of ficus trees; Bergenia Crassifolia fronting mural.

The Committee suggested the use of interlocker paving instead of bomanite.

RECOMMENDATION: APPROVAL SUBJECT TO: Use of interlocker paving.

FOR THE COMMITTEE: [illegible], Chairperson

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ART COMMISSION ACTION at its meeting of 2 June 1983:

RESOLUTION NO. 1983-100: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: II AGENDA ITEM: 8 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde

DESCRIPTION OF PROJECT:

Applicant outlined further developments on this project that the Committee sent back for further study.

RECOMMENDATION: Sent back for further study SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Square Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 9 PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: preservation of extant planters; additional trees; resurfacing; refurbish play area; new access, walkways, and sand areas; re-painting of swings; revitalize game-table tops.

The Committee suggested: no diagonal stairs/kick straight; wood bulk-heads tied to and along walkway; balancing of banding on basketball court.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE C O M M I T T E E: [illegible], Chairperson

++

ART COMMISSION ACTION at its meeting of 6 June 1983:

RESOLUTION NO. 1983-603: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 May 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Drumm Street Bus Shelter

REVIEW PHASE: II/III AGENDA ITEM: 11 PRESENTED BY: Tim Leonoudakis

APPLICANT/AGENCY: Airporter, 923 Folsom St., San Francisco 94107

DESCRIPTION OF PROJECT:

Applicant presented final working drawings for this project and outlined it to include: structure of anodized aluminum and glass (bronze color) with roof of white lucite; lighting in center of ceiling with photo cell; identifying logos in relative colors on front, sides, and back; transportation schedules on interior back wall; structure to be balanced within pattern of existing trees; interior benches of anodized aluminum (bronze).

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dorothy Dalton, FAIA, Chairperson

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ART COMMISSION ACTION at its meeting of:

RESOLUTION NO. 1983 605: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Frank Gilliam, FAIA, Director

PF (11/81)

City and County of San Francisco

Art Commission

SF
A10.30
#1
6/20/83

CIVIC DESIGN COMMITTEE

Monday, 20 June 1983, at 1:30 p.m. in Room 220 of the Department of Health, 101 Grove Street, adjacent to City Hall.

A G E N D A

Private Submission:	PHASE(S):
1. Hotel Meridien/Flagpoles (4)	I/II/III
Department of Public Works/Architecture Submission:	**Phase(s):**
2. Cleanwater Program/S.E. Community Facility	I
Department of Public Works/Engineering Submissions:	**Phase(s):**
3. St. Louis Alley Beautification	III
4. Cayuga Playground Rehabilitation	I
Public Utilities Commission Submissions:	**Phase(s):**
5. MUNI/Operators' Restrooms (five locations)	III
6. Cable Car Terminals	(Status Reports)

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FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ARTS COMMISSION (558-3463).

City and County of San Francisco — Art Commission

SF
A70.30
#2
6/20/83

CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

Minutes

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hotel Meridien/Flagpoles

REVIEW PHASE: I/II/III AGENDA ITEM: 1 PRESENTED BY: Jeffrey Feldman

APPLICANT/AGENCY: Architects Assoc., 300 Montgomery, S.F. 94104

DESCRIPTION OF PROJECT:

White fibreglas poles, 39' high, will be installed in first 3' from curb (sidewalk is 14' wide) at S.E. corner of building. Poles will fly flags of U.S.A., California, San Francisco, and Meridien logo.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Winter Ordway /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-643: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cleanwater Program/S.E. Community Facility

REVIEW PHASE: I AGENDA ITEM: 2 PRESENTED BY: John Davis

APPLICANT/AGENCY: Jefferson Assoc., 683 McAllister, S.F. 94102

DESCRIPTION OF PROJECT:

Facility overlooks and adjoins the Southwest Water Pollution Control Plant and is a civic agreed-upon contribution to the community in exchange for the plant's existence, serving as "art enrichment." Programmed in association with community groups, it will serve for education, health, day-care, and senior center. Parking and open space separate it from a series of greenhouses which connect with a warehouse, display and sales area. Facility is multi-level, stepping down the hill, 3 stories high at the greenhouse area. The Committee feels that, as viewed, the building has the potential for being quite exciting as architecture, but is concerned about materials and appropriateness. The drawing and model submitted were sketchy, and best understood by professionals. It askes for a series of drawings (accurate perspectives) which will let the users fully understand the building design for their approval, and that the Committee be given interim reports before Phase II (scheduled for late fall) is submitted.

RECOMMENDATION: APPROVAL SUBJECT TO: Above stipulations.

FOR THE C O M M I T T E E: Dimitri Ordemsky/pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-644: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE C O M M I S S I O N: Pam Ellison-Wang/pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: St. Louis Alley Beautification

REVIEW PHASE: III AGENDA ITEM: 3 PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde Street

DESCRIPTION OF PROJECT:

Shade plants, a ramp, some brick, and an iron railing with logo decoration are planned. Iron railing to be black.

The Committee suggests that logo decoration be red for brightness in a shaded place.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Dimitri Vedensky /pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-645: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison Wong /pf., Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering - 45 Hyde Street

DESCRIPTION OF PROJECT:

A flat, square playground will be rehabilitated with play equipment, sand, and a patio area defined by raised planting areas with alcoves, benches, a bosk of trees, and colored paving. The Committee requests that colored paving pattern complete the square suggested.

RECOMMENDATION: APPROVAL SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky/pf., Chairperson

++

ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-646: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Ellison-Wong/pf., Director

PF (11/81)

City

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 June 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Operators' Restrooms (five locations)

REVIEW PHASE: III AGENDA ITEM: 4 PRESENTED BY: David P. Suloff

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

The basic design for this project is as earlier approved. Three of the white units will have covered shelters with a seat. Basic color will be a light tan (including metal doors), but new fascia over shelters will be in MUNI colors.

The Committee askes for seats to be solid in appearance (rather than open under, solid to the ground, with a recess at the base similar to the facility itself).

The Planning Commission has required planters. This committee rejects them as miniscule, unmaintained, and a potential desert—if not worse.

RECOMMENDATION: APPROVAL SUBJECT TO: Working drawings reflecting above stipulations.

FOR THE COMMITTEE: Dimitri Vidmolov /pf, Chairperson

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ART COMMISSION ACTION at its meeting of 6 July 1983:

RESOLUTION NO. 1983-647: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby Approve the project submission indicated herein.

FOR THE COMMISSION: Joan Allison-Wong /pf, Director

PF (11/81)

City and County of San Francisco

Art Commission

SF
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7/18/83

CIVIC DESIGN COMMITTEE

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ACTION RECOMMENDATION FORM

Minutes

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mother's Meadow Play Area

REVIEW PHASE: II AGENDA ITEM: 1 PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde

DESCRIPTION OF PROJECT:

Project submission withdrawn at the request of the applicant and with the approval of the Commissioners.

RECOMMENDATION: _____ SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca/pf, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Cayuga Playground Rehabilitation

REVIEW PHASE: II/III AGENDA ITEM: 2 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde

DESCRIPTION OF PROJECT:

Applicant presented the Committee with final working drawings and confirmed this project to include: a demolition plan; additional pre-fabricated play structures; red/blue plexi-paint; natural-finish wood benches; hearty, multi-trunk planting.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Racca/pf., Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Larsen Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: 3 PRESENTED BY: Shannon Maloney

APPLICANT/AGENCY: DPW/Engineering, 45 Hyde

DESCRIPTION OF PROJECT:

Applicant outlined this project to include: leaving existing play structures and mature cypress/pine trees; leaving existing fencing but adding a double row of trees; elimination of asphalt and replace with sand in play area; creation of a seating wall, a trellis of concrete and sono-tube, and an arbor & gateway at existing entrance.

The Committee suggested that the new gateway have a sequentially diminishing perspective.

RECOMMENDATION: APPROVAL SUBJECT TO: _____

FOR THE COMMITTEE: Robert La Rocca /pf, Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: MUNI/Ticket Vending Machines/7 locations

REVIEW PHASE: I/II/III AGENDA ITEM: 6 PRESENTED BY: Finn Haaskjold

APPLICANT/AGENCY: PUC, 693 Vermont, S.F. 94107

DESCRIPTION OF PROJECT:

Applicant outlined the following locations and number of ticket vending machines to be installed along the cable car routes: Van Ness & California (1); Powell & California (2); Powell & Post (1); Powell & Market (5); California & Drumm (2); Taylor & Bay (3); Beach & Hyde (4).

The Committee that the three machines at Taylor & Bay Streets be re-situated: two machines on Bay Street to be placed at each end of the sidewalk waiting area facing in to the turn table; one machine on Taylor Street sidewalk area facing in to turn table.

RECOMMENDATION: APPROVAL SUBJECT TO: Incorporation of the foregoing suggestions and subsequent receipt of graphics and signs

FOR THE COMMITTEE: Robert Van Bocca/pf., Chairperson

++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO._____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 July 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SFIA/South Terminal/Tunnels A & C

REVIEW PHASE: I/II AGENDA ITEM: 7 PRESENTED BY: John Costas, et al.

APPLICANT/AGENCY: SFIA, 94128

DESCRIPTION OF PROJECT:

Applicant noted the site of this project to be two natural concrete connector tunnels (8' x 22' x 230') with moving walkways (1 1/2 minute transit) and outlined interior ornamentation to include: oxidized & varnished cor-ten steel panels placed intermittently concave & convex along one wall, superimposed with 1/4" shadow relief, and punctuated with colored neon brackens; plexi-covered neon tubing arches over mover at 16' intervals; no repeat patterns in steel and neon bracken graphics; railing protector in front of steel panels; floor color of dark grey; wall color of reddish/brown rust; ceiling to be darkish synthetic acoustic with louvered white lo-brite neon; entire effect of tunnel should be "a piece of art" as a structure and should have a theatrical quality that creates a "feeling of rhythyms (of) happy forms in movement."

RECOMMENDATION: APPROVAL SUBJECT TO: Review by the full Arts Commission at its meeting on 1 August 1983

FOR THE COMMITTEE: Robert La Rocca/pf., Chairperson

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ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

City and County of San Francisco

Art Commission

SF
A70.30
#1
8/22/83

CIVIC DESIGN COMMITTEE:

Monday, 22 August 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adjacent to City Hall)

A G E N D A

Private Submissions:	PHASE(S):
1. Ferry Building Rehabilitation	AA Revised I
2. Union Square 100 Project	I

DPW/Bureau of Architecture Submissions:	PHASE(S):
3. Argonne Field House Rehabilitation	I/II/III

DPW/Bureau of Engineering Submissions:	PHASE(S):
4. Parkside Square Playground Rehabilitation	II/III
5. Monterey Conservatory Mini-Park	I
6. Garfield Playground Rehabilitation	II/III
7. Huntington Park Rehabilitation	I/II/III
8. Stockton St. Tunnel/Barrier & Lighting Improvements	I/II
9. Mother's Meadow Playground Rehabilitation	III
10. Huntington Park Play Area Rehabilitation	I

ALL PHASES WERE APPROVED AS INDICATED AT THE SEPTEMBER 7, 1983 MEETING OF THE ARTS COMMISSION

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ARTS COMMISSION (558-3463).

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City and County of San Francisco

Art Commission

SF
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#1
9/19/83

CIVIC DESIGN COMMITTEE:

Monday, 19 September 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

Submissions by the Department of Public Works:	PHASE(S):
1. Mother's Meadow Playground Rehabilitation/ Withdrawn	III
2. Parkside Square Playground Rehabilitation	II/III
3. Trenton Street Rehabilitation	I

Submissions by the Public Utilities Commission:	PHASE(S):
4. Cable Car Terminals/Powell & Market	III
5. Cable Car Terminals/Taylor & Bay	III
6. Cable Car Terminals/Victorian Park	Status Report
7. Lake Merced Pump Station/Generator Building	I/II
8. Laguna Honda Hospital/Elevator	I/II/III
9. Jason Court	I

FURTHER ENQUIRIES SHOULD BE DIRECTED TO PETER FRIES AT THE ARTS COMMISSION (558-3463).

All Phases were approved at the October 3, 1983 meeting of the Arts Commission.

PF

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City and County of San Francisco

Art Commission

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/24/83

CIVIC DESIGN COMMITTEE:

Monday, 24 October 1983, at 1:30 p.m. in Room 220 of the Department of Public Health, 101 Grove Street (adjacent to City Hall).

A G E N D A

	PHASE (S):
Submission by Michael Painter & Associates:	
1. Christmas Tree Point Vista Improvement/ Twin Peaks	I
Submission by the Department of Public Works:	
2. Huntington Park Play Area	II/III
3. Stockton Street Tunnel Barrier/Lighting Improvements	III
4. Southeast Community Facility-Cleanwater Program	I-Supplemental
5. Request for Sidewalk Encroachment Permit, Traffic Island, N.W. Corner Sloat Blvd./W. Portal	I/II/III
Submission by Esherick Homsey Dodge & Davis:	
6. Boarding Area B, South Terminal Complex Modernization Program/San Francisco Airport	III
Submission by Royston, Hanamoto, Alley & Abey:	
7. Location Design for Holocaust Memorial/Lincoln Park	I

FURTHER INQUIRIES SHOULD BE DIRECTED TO CLAIRE ISAACS AT THE ARTS COMMISSION(558-3463

City and County of San Francisco

Arts Commission

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10/24/83

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE

Monday, 24 October, 1983
1:30 p.m., Room 220, Public
Health Department, 101 Grove St.

A G E N D A

		PHASES (S)
1.	Michael Painter & Associates Christmas Tree Point Vista Improvement/Twin Peaks	I
2.	DPW/Hunting Park Play Area	II/III
3.	DPW/Stockton Street Tunnel Barrier/ Lighting Improvements	III
4.	DPW/Southeast Community Facility/ Cleanwater Program	I-Supp,emental
5.	DPW/Request for Sidewalk Encroachment Permit, Traffic Island, NW Corner Sloat Blvd. and West Portal	I/II/III
6.	Esherick/Homsey/Dodge/Davis/ Boarding Area B/South Terminal Complex/SFIA	III
7.	Royston/Hanamoto, Alley & Abey/ Location Design for Holocaust Memorial/ Lincoln Park	I
8.	Public Library/Main/Restoration of Lobby	I/II/III

Item #2 was returned to the Civic Design Committee by the Arts Commission at their meeting on November 7, 1983.

All other items met with the Approval of the Arts Commission.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Arts Commission

SF
A70.20
#1
11/21/83

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

CIVIC DESIGN COMMITTEE
NOVEMBER 21, 1983

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park Commission

A G E N D A

		PHASE (S)
1.	Munselle/Brown Partnership, Inc. Embarcadero Terraces	II
2.	DPW/S.E.W.P.C.P.	III
3.	DPW/San Francisco Zoo/Electrical System	I/II
4.	Larsen Playground Rehabilitation	II
5.	Operator's Restrooms/Hallidie Plaza	III
6.	Cable Car Signage	I/II/III

All Phases were approved by the Arts Commission at the meeting of December 5, 1983

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A G E N D A

		PHASE (S)
1.	Jack Scott & Associates/ Pfeiffer Street Modifications	I/II/III
2.	Omi Lang & Associates/South of Market Park	I
3.	DPW/Southeast Community Facility	II
4.	Trenton Alleyway Beautification /DPW	III
5.	DPW/Rooftop Recreation/Hall of Justice	I/ II
6.	DPW/Memorial Stone/Little Hollywood Playground	I/II/III
7.	PUC/Review of Cable Car Signage/Powell and Market	III

All Phases were approved at the Arts Commission Meeting on January 9, 1984

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